

Spring 1-15-2012

ENG 1092G-097: Composition and Literature, Honors

Richard Sylvia
Eastern Illinois University

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Recommended Citation

Sylvia, Richard, "ENG 1092G-097: Composition and Literature, Honors" (2012). *Spring 2012*. 45.
http://thekeep.eiu.edu/english_syllabi_spring2012/45

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English 1092G: Composition and Literature (Honors)

TR 12:30 -- 1:45 pm; CH 3170

Spring 2012

Professor Richard Sylvia

Office: Coleman 3775

Office Hours: MTWR 11:00 – 12 noon; and by appt.

Phone: 581-6292

Email: rasylvia@eiu.edu

Course Description, Design, and Goals: English 1092G is a writing centered course designed to improve your skills in critical thinking and analytical expression. Since this is a composition and literature course, you will be required to produce a variety of written responses to assigned readings in fiction and poetry. Since this is an honors section of the course, you will read challenging works at an accelerated pace and write two longer, rather than several shorter, research papers. (I will distribute an instruction sheet for each research paper. See due dates on **Tentative Syllabus** below.)

Besides out of class reading and writing, you will be required to participate in a variety of activities during class meetings: in discussing the assigned readings; in discussing issues related to the current writing project; in writing activities of various forms, including daily writing in a journal and essay exams; in reading and responding constructively to the work of your peers.

The goal throughout the semester is for you to produce writing that develops purposefully and economically. Consistent effort in revision – and in helping your peers to revise – is the best guarantee of success. I will provide constructive criticism of your work, which will include direction for revision, on a regular basis.

Texts: *Jude the Obscure* (Hardy)*Saturday* (McEwan)*The Norton Anthology of Contemporary Poetry* (ed. Ramazani)*Mrs. Dalloway* (Woolf)**Requirements and Grading:**

completion of two essays (minimum 1250 words each), both of which
will require use of secondary sources – 50%

two exams – 20%

completion of several journal responses to assigned readings – 20%

participation in class discussions of the assigned readings – 10%

attendance at all scheduled conferences

(You must complete successfully **all** the work listed above to pass the course.)

Course Policies: I do not accept late papers without a valid excuse. If you have a problem completing an assignment, speak to me before it is due. Sometimes even a brief conversation can clear up difficulties.

Conferences are required. I will mark down the current essay assignment one full letter

grade if you miss a scheduled conference with me. Class will not meet on days assigned for conferences.

I do not have an attendance policy, but you cannot earn the 10% for class participation if you do not attend class on a regular basis.

I will read essays in hard copy only. Always double space and leave one-inch margins on all sides. Do not use a font larger than 12 for hard copy submissions.

Always bring your journal to class. Journals will be collected several times during the semester for grading. You may miss three (3) in-class journal assignments during the semester and still receive full credit (20%). Each additional missed assignment will result in a 20% reduction in your journal grade.

Always bring your book to class (i.e. the one from which the reading assignment for the day comes.)

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

English Department Statement on Plagiarism: "Any teacher who discovers an act of plagiarism – 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work' (Random House Dictionary) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Tentative Schedule

Jan 10: introduction to course

Jan 12: *Jude the Obscure*, Part First

Jan 17: *Jude*, Part Second; **essay #1 assigned**

Jan 19: *Jude*, Part Third

Jan 24: *Jude*, Part Fourth; **essay #1 proposal due**

Jan 26: *Jude*, Part Fifth

Jan 31: *Jude*, Part Sixth; **essay #1 working bibliography due**

Feb 2: *Mrs. Dalloway*

Feb 7: *Mrs. D*

Feb 9: *Mrs. D*

Feb 14: *Mrs. D*

Feb 16: *Mrs. D*; **essay #1 draft due**

Feb 21: conferences (at which essay #1 drafts will be discussed and returned)

Feb 23: conferences (at which essay #1 drafts will be discussed and returned)

Feb 28: selected poetry from *The Norton Anthology of Poetry* (Carol Ann Duffy)

Mar 1: **Mid-Term Exam**; **essay #1 due**

Mar 6: selected poetry from *The Norton Anthology of Poetry* (Adrienne Rich)

Mar 8: selected poetry from *The Norton Anthology of Poetry* (Rich); **essay #2 assigned**

Mar 13, 15: **Spring Break**

Mar 20: *Saturday*, One; **essay #2 proposal due**

Mar 22: *Saturday*, Two

Mar 27: *Saturday*, Three; **essay #2 working bibliography due**

Mar 29: *Saturday*, Four

Apr 3: *Saturday*, Five

Apr 5: selected poetry from *Norton* (Galway Kinnell)

Apr 10: selected poetry from *Norton* (Philip Levine)

Apr 12: selected poetry from *Norton* (Sharon Olds); **essay #2 draft due**

Apr 17: conferences (at which essay #2 drafts will be discussed and returned)

Apr 19: conferences (at which essay #2 drafts will be discussed and returned)

Apr 24: selected poetry from *Norton* (Ai)

Apr 26: selected poetry from *Norton* (Margaret Atwood); **essay #2 due**

May 2: **Final Exam, 8:00 – 10:00 am**